

Foxtrot Fantasy

for two flutes and piano

George Gershwin, Richard Rodgers, Cole Porter
arr. Laura Barron

Our Love Is Here to Stay Swing Feel ♩ = 76

Flute 1

Flute 2

Piano

a piacere

straight feel

mp

mp

with pedal

Fl. 1

Fl. 2

Pn.

Fl. 1

Fl. 2

Pn.

straight

swing

mf

straight

mf

swing

mf

21

poco rall. piu mosso $\text{♩} = 84$

Fl. 1

Fl. 2

mf

poco rall. piu mosso

Pn.

mf

27

Fl. 1

Fl. 2

Pn.

34

Fl. 1

Fl. 2

Pn.

40

Fl. 1

Fl. 2

Pn.

47

Fl. 1

Fl. 2

Pn.

cedez a tempo

cedez a tempo

cedez a tempo

53

Fl. 1

Fl. 2

Pn.

piu mosso

piu mosso

piu mosso

$\text{♩} = 92$

f

mf

mp

(no rit.)

58

Fl. 1

Fl. 2

Pn.

62

Fl. 1

Fl. 2

Pn.

66

Fl. 1

Fl. 2

Pn.

Musical score for measures 66-69. Flute 1 and 2 play triplets. Piano accompaniment features chords and moving bass lines.

70

Fl. 1

Fl. 2

Pn.

Musical score for measures 70-73. Flute 1 has a rest in measure 71. Flute 2 and piano play triplets. Dynamics include 'f'.

74

Fl. 1

Fl. 2

Pn.

Musical score for measures 74-77. Flute 1 and 2 play triplets. Piano accompaniment features chords and moving bass lines.

78

Fl. 1

Fl. 2

Pn.

Musical score for measures 78-81. Flute 1 and 2 play triplets. Piano accompaniment features chords and moving bass lines.

FL. 1

FL. 2

Pn.

Measures 82-84. Flute 1 and 2 parts feature triplets of eighth notes. The piano accompaniment consists of chords and single notes.

FL. 1

FL. 2

Pn.

Measures 85-88. Flute 1 and 2 parts feature triplets of eighth notes. The piano accompaniment consists of chords with wavy lines indicating tremolos.

My Funny Valentine
No Swing ♩ = 46-48

FL. 1

FL. 2

Pn.

Measures 90-95. Flute 1 and 2 parts play *p sotto voce* with triplets. The piano accompaniment is *pp*.

FL. 1

FL. 2

Pn.

Measures 96-101. Flute 1 and 2 parts play dynamics *mp*, *p*, *mp*. The piano accompaniment plays dynamics *p*, *pp*, *p*.

103

Fl. 1

Fl. 2

Pn.

110

Fl. 1

Fl. 2

Pn.

pp *mf* *cresc.*

pp *mf* *cresc.*

mp

117

Fl. 1

Fl. 2

Pn.

f

f

mf

122

Fl. 1

Fl. 2

Pn.

mp *mf*

p

I Get a Kick Out of You

127 $\text{♩} = 120$

Fl. 1

Fl. 2

Pn.

mf

134

Fl. 1

Fl. 2

Pn.

f

p

140

Fl. 1

Fl. 2

Pn.

cresc.

mf

mf

poco accel.

146 $\text{♩} = 66$

Fl. 1

Fl. 2

Pn.

mf

a tempo

mf

a tempo

walking bass

152

Fl. 1

Fl. 2

Pn.

Musical score for measures 152-157. Flute 1 and 2 play a melody with triplets. Piano accompaniment features chords and a bass line with triplets.

158

Fl. 1

Fl. 2

Pn.

Musical score for measures 158-162. Flute 1 and 2 play a melody with triplets. Piano accompaniment features chords and a bass line with triplets.

163

Fl. 1

Fl. 2

Pn.

Musical score for measures 163-167. Flute 1 and 2 play a melody with triplets. Piano accompaniment features chords and a bass line with triplets.

168

Fl. 1

Fl. 2

Pn.

cresc.

Musical score for measures 168-172. Flute 1 and 2 play a melody with triplets and a crescendo. Piano accompaniment features chords and a bass line with triplets.

172

Fl. 1 *f*

Fl. 2 *f*

Pn. *f*

Measures 172-176. Flute 1 and 2 play a melodic line with triplets. Piano accompaniment features chords and a bass line with eighth notes.

177

Fl. 1 *f*

Fl. 2 *f*

Pn. *f*

Measures 177-182. Flute 1 and 2 play a melodic line with triplets. Piano accompaniment features chords and a bass line with eighth notes.

183

Fl. 1 *mp*

Fl. 2 *mp*

Pn. *mp*

Measures 183-188. Flute 1 and 2 play a melodic line with triplets. Piano accompaniment features chords and a bass line with eighth notes.

189

Fl. 1 *mf*

Fl. 2 *mf*

Pn. *mf*

Measures 189-194. Flute 1 and 2 play a melodic line with triplets. Piano accompaniment features chords and a bass line with eighth notes.

195

Fl. 1

Fl. 2

Pn.

f

mf

200

Fl. 1

Fl. 2

Pn.

mf

decresc.

205

Fl. 1

Fl. 2

Pn.

mp

p

210

Fl. 1

Fl. 2

Pn.

215

Fl. 1

Fl. 2

Pn.

sostenuto

219

Fl. 1

Fl. 2

Pn.

223

Fl. 1

Fl. 2

Pn.

mf

mf

229

Fl. 1

Fl. 2

Pn.

mp

mp

235

Fl. 1

Fl. 2

Pn.

Musical score for measures 235-237. Flute 1 and 2 play a melody with triplets. Piano accompaniment features chords and a bass line.

238

Fl. 1

Fl. 2

Pn.

Musical score for measures 238-241. Flute 1 and 2 play a melody with rests. Piano accompaniment features chords and a bass line.

242

Fl. 1

Fl. 2

Pn.

Musical score for measures 242-245. Flute 1 and 2 play a fast, rhythmic melody. Piano accompaniment features triplets and chords.

246

Fl. 1

Fl. 2

Pn.

Musical score for measures 246-249. Flute 1 and 2 play a fast, rhythmic melody. Piano accompaniment features chords and a bass line.

248

Fl. 1

Fl. 2

Pn.

Measures 248-250. Flute 1 and 2 play a sixteenth-note pattern. Piano accompaniment features chords and a bass line with eighth notes. Trills are marked above the flute notes. Triplet markings are present in the piano accompaniment.

251

Fl. 1

Fl. 2

Pn.

Measures 251-254. Flute 1 and 2 play a sixteenth-note pattern. Piano accompaniment features chords and a bass line with eighth notes. Trills are marked above the flute notes. A slur is present over the piano accompaniment in measures 252-253.

256

Fl. 1

Fl. 2

Pn.

Measures 256-258. Flute 1 and 2 play a sixteenth-note pattern. Piano accompaniment features chords and a bass line with eighth notes. Trills are marked above the flute notes.

259

Fl. 1

Fl. 2

Pn.

Measures 259-261. Flute 1 and 2 play a sixteenth-note pattern. Piano accompaniment features chords and a bass line with eighth notes. Trills are marked above the flute notes. A slur is present over the piano accompaniment in measures 260-261. The piece ends with a double bar line and a *8^{va}* marking.