

Forbidden Flutes

Press

Package

Teaching

Bach Rocks and Mozart Swings

Using examples from the standard classical repertoire (Mozart Sinfonia Concertante and Bach Double Violin Concerto transcribed for two flutes and piano), Forbidden Flutes demonstrates how jazz and popular music found their roots in this much older tradition. Interspersing performances of passages from these pieces with jazz selections, they illustrate the parallel techniques in each of these styles that can be observed by young and old audiences alike. They also use recordings of current popular works that incorporate familiar classical tunes to better draw these parallels.

Forbidden Flutes also shows how the lines between what can be classified as jazz, popular, classical or otherwise, have become blurred over the past few decades. They perform jazz-inspired classical compositions by Chick Corea and Astor Piazzola, as well as original works that clearly bridge all genre gaps.

Bach Rocks and Mozart Swings demonstrates how simple improvisatory techniques work by performing a familiar jazz standard followed by several improvised variations. Similarly, this participatory show engages the students by then teaching them a famous opera tune with which they can sing along to an 18th century piece in standard theme and variation form. Finally, students can improvise themselves by adding their own percussive vocal effects in a "beat-box" version of a Forbidden Flutes original.



Music Can Be Anything

MUSIC AS SONG, DANCE, MOOD, RHYTHM, COLOR AND STORY

Music has been described as a universal language throughout history. As such, it can speak to people in endless ways. Forbidden Flutes demonstrates music's far-reaching qualities as a mode of expression, through the presentation of numerous works. Christopher Caliendo's Para Siempre Por Siempre is a mesmerizing Latin tune that touches the heart. Its rich harmonies captivate audiences of all ages. From the Cuban dance tradition, Nic Cowles has composed an original work for Forbidden Flutes, La Flautas Prohibitas, which sets the house on fire. Students are encouraged to improvise their own movement as they listen to this rousing piece.

Liesa's original composition, Mood Swings, moves dramatically through an array of emotional effects.

Students will be asked to write down or discuss which feelings this piece inspires in them.

Sometimes less melodic music may be highly rhythmic. In his typically minimalist fashion,

Steve Reich has written Vermont Counterpoint with a hypnotizing groove with which students can clap along.

They will also be asked to raise their hands as they detect subtle changes in this repetitive musical style.

Flutist Rhonda Larson has composed a gorgeous work, Be Still My Soul, which exhibits the wide spectrum of colors available to flutists. As students enjoy this composition, they will be offered paper and crayons to let their imaginations run wild as they create art inspired by the music. And finally, Liesa and Laura will read aloud the ancient mythical tale of the Native American flutist, Kokopeli. Following their reading, they will perform Katherine Hoover's Kokopeli and ask students to imagine various parts of the story as they weave through the piece.